

Bachelor thesis "The History of Czech Railway Press after 1989" provides a comprehensive picture of the Czech media landscape formed by the railway press. The development of the railway press reflects not only the changes in the industry but also the changes in the Czech society as a whole. For this purpose, the text also mentions the period before 1989 in order to set the modern history in its historical context. The thesis points out the continuity across publications and divides them into several categories. The thesis also explores the level of editorial independence of the researched periodicals. In this respect, the text is rather an overview -- a mix of compilation and comparison that reveals a potential for further study in a more analytical way. Despite the railway being a relatively specific environment the presented concepts can be applied in other fields.